

## THE EYES OF ALICE COOPER TOUR 2004

30 April 2004

TO: All Promoters and Purchasers  
FROM: Alice Cooper DBA Trash Tours, Inc.  
RE: Important Information Contained In This Rider

1. CATERING: Please read the catering sections carefully. There are specific references to important things like NO STYROFOAM CUPS, bags of ice MUST be sealed, etc.
2. CAMERAS: Alice Cooper welcomes fans taking *still* photographs during the concert, as long as they are not using professional-style camera equipment. Please instruct your security and entrance personnel that amateur-style cameras are ALLOWED, but that professional-style cameras are NOT ALLOWED. Also NOT ALLOWED are *any type* of video or film cameras or *any type* of audio recording equipment. *No exceptions*, other than pre-approved media with proper passes who have signed release forms, which we will provide. Approved *still* photographers are allowed to photograph the first six songs of the set. No cameras of *any kind* are allowed backstage or onstage at *any time*. The only exception is that anyone with an Alice Cooper laminated pass may photograph, film, or video throughout the show.
3. TRANSPORTATION: Although Alice Cooper and his band will be traveling primarily by bus, there will be occasions where the bus needs to be parked backstage earlier in the day and we need to have transportation provided for Alice as well as some band members and bus drivers. Also, there will be occasions when Alice Cooper will fly in or out of town, and will require ground transportation to and/or from the airport. Please be aware of this, & coordinate these arrangements with us.
4. HOTELS: When provided by Promoter, ALL HOTELS MUST BE APPROVED IN ADVANCE IN WRITING by Alice Cooper management as to suitability. A rooming list will be provided. The tour may require up to 19 "king-bedded" single rooms and one 1-bedroom suite, plus one truck driver, who may prefer a cash buyout (\$70 USD per night); we will coordinate this with you in advance.

There is no need for any promoter to provide laminated or sticker passes - we will always have our own, and we do not honor any other passes.

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# **Alice Cooper DBA Trash Tours, Inc. The Eyes Of Alice Cooper 2004 Concert Rider**

In regard to the **Alice Cooper** engagement(s) in \_\_\_\_\_ on \_\_\_\_\_, this letter of agreement sets forth additional terms and conditions regarding said engagement(s) and is hereby made part of the Contract dated \_\_\_\_\_ between **Alice Cooper dba Trash Tours, Inc.** (may also be referred to as "Artist" or "Performer"), c/o Prime Financial Group, 3727 W Magnolia Blvd, #792, Burbank, California 91505, USA and \_\_\_\_\_ (may also be referred to as "Purchaser" or "Promoter").

## **1. Complimentary Tickets**

- (a) No complimentary tickets are allowed in the first twenty (20) rows.
- (b) Purchaser shall provide **Alice Cooper** with fifty (50) complimentary tickets for each performance (100 in Los Angeles, Detroit, and New York City). If tickets have been sold in more than one ticket price category, the complimentary tickets must be of the highest ticket price, but NEVER in the first twenty (20) rows. The tickets and a seating plan of the venue should be provided to Alice Cooper's tour manager by 3PM of the show day.

## **2. Passes**

- (a) **Alice Cooper** laminated passes must be honored at all times and have the highest access priority.
- (b) Laminated passes for support groups will not be honored without prior written approval of **Alice Cooper**.
- (c) Promoter-issued passes will not be honored, except in festival situations.
- (d) Without regard to either billing or the previous paragraph, absolutely no one without an **Alice Cooper** laminate will be allowed onstage or in the wings on either side of the stage for 15 (fifteen) minutes prior to **Alice Cooper**'s performance through and until 10 (ten) minutes after **Alice Cooper**'s performance, with the sole exception of essential stage crew working for the specific artists, if any, scheduled to perform immediately before or after **Alice Cooper**.

## **3. Billing, Advertising & Publicity**

- (a) **Alice Cooper** shall receive one hundred percent (100%) sole exclusive headline billing in any and all advertising and publicity, including marquee and tickets, and shall close the show at each performance, unless previously agreed in advance in writing by both Purchaser and **Alice Cooper**. No other name shall be more than ninety percent (90%) of the size of **Alice Cooper** (height, width or thickness), nor shall any name be above or to the left of **Alice Cooper** or in more prominent lettering or presentation, without **Alice Cooper**'s prior written consent. Festivals requesting exceptions to this must obtain **Alice Cooper**'s prior written consent.
- (b) Advertising and publicity materials (including, but not limited to, ad mats, **Alice Cooper** logos, photos, radio & television commercials, flyers, & posters) not provided by **Alice Cooper** must be approved in advance in writing by **Alice Cooper**.

## **4. Endorsement/Sponsorship**

Neither the name of **Alice Cooper** nor the promotion of the concert (in radio, television, posters, newspapers or any other media) may be used or associated directly or indirectly with any product or service without **Alice Cooper**'s prior written consent.

## 5. Publicity/Promotion

Purchaser shall not commit **Alice Cooper** to any interviews, photo sessions, "meet & greets," or any other promotional activities without **Alice Cooper's** prior written consent.

## 6. Merchandise & Souvenirs

(a) **Alice Cooper** and/or its representative shall have the exclusive right to sell and distribute **Alice Cooper** souvenir merchandise at the performance without participation in the proceeds by Purchaser. Purchaser shall provide adequate security for **Alice Cooper's** merchandising, and shall ensure that **Alice Cooper** receives a "favored nations" agreement with regard to any fees and/or percentages charged by the venue or venue's merchandise vendor for the sale of such merchandise. Purchaser further agrees that there will be no sale and/or distribution of any pre-recorded audio software (LP's, CD's, cassette tapes, mini-discs, etc.), posters, t-shirts, or any other souvenir merchandise of any nature or sort featuring the name and/or likeness of **Alice Cooper** without the prior written consent of **Alice Cooper**, including "event" merchandise.

(b) Purchaser shall ensure that at every merchandise sales location, the display of merchandise shall be such that no artist may sell a greater variety of items than **Alice Cooper**, and that the display shall be equal in all respects (space allocated, prominence, visibility, etc.), and that any items of a similar nature be priced identically.

## 7. Length of Performance

**Alice Cooper's** performance hereunder shall be approximately ninety (90) minutes, including encores, which will be performed when deemed appropriate by **Alice Cooper**. Purchaser shall insure that this will not be interrupted by local curfews, building policies, or any similar cause. Any delays of the show, whether caused by a preceding act's length of performance, late performance, or for any other reason shall be remedied earlier in the program so as not to affect **Alice Cooper's** full performance time and scheduled starting time. **Alice Cooper** reserves the right to require Purchaser to alter the set length of any other act on the program to accommodate **Alice Cooper's** scheduled starting time. It shall be Purchaser's responsibility to inform all other acts on the program that this is a condition of their performance. **Alice Cooper's** performance must go on at the scheduled starting time; if earlier performances are running late, they must be cut short.

## 8. Sound Check

A minimum of two (2) hours is required for sound check. No audience shall be allowed to enter the venue until **Alice Cooper** has completed sound check.

## 9. Doors

Venue doors may not be open to the public until OK'd by **Alice Cooper's** production manager.

## 10. Approvals

**Alice Cooper** shall have approval of all other acts on the show; their set time and length of set; their placement of staging elements, equipment and backdrops; and their use of props and visual effects -- none of which may be similar to **Alice Cooper's** without written permission of **Alice Cooper**. It shall be Purchaser's responsibility to inform all other acts on the program that this is a condition of their performance.

## 11. Stage announcements

THERE SHALL BE NO MC, ANNOUNCER or INTRODUCTIONS during the intermission between the end of the performance of the artist immediately prior to **Alice Cooper** and **Alice Cooper's** performance, without prior consent of **Alice Cooper**.

## 12. Pre-recorded music

**Alice Cooper** shall provide all pre-recorded music to be played before and after the **Alice Cooper** performance. In the event of multi-artist events (i.e., festivals), **Alice Cooper** shall provide all pre-recorded music to be played during the intermission between the end of the performance prior to his and the beginning of his performance.

## 13. Special Effects

There shall be no theatrical effects (including, without limitation, strobe lights, lasers, fog, smoke, flashpots, etc.) used by other artists unless specifically approved in writing in advance by **Alice Cooper**. It shall be Purchaser's responsibility to inform all other acts on the program that this is a condition of their performance.

## 14. Photography, Film, and Audio or Video Recording Devices

(a) **Alice Cooper** expressly welcomes fans to take still photographs, including the use of flash, as long as they do not appear to be professionals.

(b) Professional press photographers requesting permission to photograph **Alice Cooper** must have prior approval from **Alice Cooper** and must sign **Alice Cooper** photo release forms, which will be provided. Professional photographers shooting other artists, but not approved to shoot **Alice Cooper**, must be removed from the photographer's area prior to **Alice Cooper**'s performance. Non-**Alice Cooper** tour personnel are specifically prohibited from being in the photographer's area during **Alice Cooper**'s performance. Professional photographers are allowed to shoot only the first four songs of **Alice Cooper**'s performance. Flash is allowed.

(c) Purchaser will not authorize or permit any recording, broadcast, or other reproduction (audio and/or visual) of any part of this engagement. Without limiting the foregoing, there shall be no film, television, video, audio or any other professional-type cameras or recording devices allowed in the venue prior to or during **Alice Cooper**'s performance, except those authorized in writing hereunder by **Alice Cooper**. Purchaser shall post prominent signs outside the venue informing audience of such prohibitions *while allowing non-professional still cameras to be used*. **Alice Cooper** reserves the right to delay or terminate his performance if any unauthorized recording or reproduction devices of any kind are discovered prior to or during the show, which termination or delay shall not be a breach and shall not relieve Purchaser of any obligations hereunder.

(d) **Alice Cooper** reserves the sole & exclusive right to record and/or film any or all portions of his performance. Purchaser hereby grants **Alice Cooper** the right (but not obligation) to use the name of Purchaser and/or venue and shall supply **Alice Cooper** with proof of same upon request. **Alice Cooper**'s failure to request or review said proof shall not waive any of Purchaser's obligations or **Alice Cooper**'s rights in this regard.

## 15. Default by the Purchaser

If Purchaser breaches any of its obligations hereunder, which include, without limitation, Purchaser's refusal or neglect to provide any of the items required of Purchaser hereunder or proceed with the presentation of the engagements which are the subject of this agreement, or make any of the payments referred to herein, or furnish the type, size and quality of technical equipment required by **Alice Cooper**, or should said technical equipment be otherwise than in perfect working condition, then in any of such events, and in addition to any of **Alice Cooper**'s other rights and remedies, **Alice Cooper** shall retain all amounts theretofore paid to **Alice Cooper** by Purchaser as a partial offset against amounts owed, and Purchaser shall remain liable to **Alice Cooper** for any additional monies herein provided or otherwise payable as a matter of law.

## 16. Force Majeure

**Alice Cooper** shall be excused from any and all obligations hereunder in the event of sickness or accident to any member of **Alice Cooper** band or if **Alice Cooper's** performance is rendered impossible or commercially impracticable by reason of a force majeure event including, without limitation, any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption in or delay of transportation services, war conditions or emergencies, or any other cause or causes beyond the control of **Alice Cooper** if Artist is ready, willing and able to perform hereunder. No force majeure or other event shall relieve Purchaser of its obligations under this agreement.

## 17. Independent Contractor

**Alice Cooper** is executing this agreement as an independent contractor, not as an employee of Purchaser. This agreement shall not, in any way, be construed so as to create an agency, partnership, or any other joint undertaking or venture between the parties hereto, and Artist shall be not be liable for any representations or obligations of Purchaser hereunder.

## 18. Insurance

Purchaser shall provide **Alice Cooper**, at least two (2) weeks prior to the performance, with a certificate of insurance as evidence of the following:

(a) Comprehensive general liability insurance in the amount required by the venue, but, in no event, with a limit less than Two Million Dollars U.S. (\$2,000,000 U.S.) or equivalent local currency, for bodily injury and property damage; and

(b) **Alice Cooper** has been added to said policy as an additional named insured.

## 19. Damage by Others

**Alice Cooper** shall not be responsible for damage or injury to any patrons or the venue or any fixtures or personal property therein caused by fans or any other persons not part of **Alice Cooper's** band and crew. Purchaser shall indemnify and hold **Alice Cooper** harmless from any third party claims concerning the foregoing (as provided in Paragraph 18 above), and no claim, deduction, or offset shall be made by Purchaser in respect of same.

## 20. Pre-emption

Purchaser agrees that, at **Alice Cooper's** sole discretion, **Alice Cooper** may postpone and/or cancel the engagement hereunder by giving Purchaser written notice thereof at least sixty (60) days prior to the commencement date of the engagement, in connection with appearance of **Alice Cooper** in a theatrical motion picture, television production, television commercial, or legitimate stage production which might conflict with this engagement.

## 21. Purchaser's Capacity

Purchaser represents and warrants that Purchaser has the right, power, and authority to enter into and fully perform this contract and is of legal age.

## 22. Performance Excuse

**Alice Cooper** will not be required to perform before a segregated audience or where there is danger of riot, civil disturbance or injury to **Alice Cooper**, any member of his band or crew, or any person in the audience. Failure to perform by reason of this paragraph shall not relieve Purchaser of its obligations to make any payments required hereunder.

## 23. Permits

Purchaser shall, at Purchaser's sole expense, obtain all necessary permits, license or other consents (including, without limitation, public performance licenses) as may be necessary or desirable and shall indemnify **Alice Cooper** in respect of same.

## 24. Stage

- (a) The stage must be at least forty (40) feet wide and thirty (30) feet deep, with a height of no less than four (4) feet and no more than six (6) feet, and a clearance to the ceiling of at least twenty-five (25) feet.
- (b) **Alice Cooper** reserves the right to leave backline amplification, scenic elements, and drum risers in place and untouched by any and all other acts.
- (c) All staging must not have any lip, rough edges, or nails sticking through which may cause injury to Artist or crew.
- (d) **Alice Cooper** personnel are the *only* persons authorized to be on the stage, including the side of the stage, from fifteen (15) minutes prior to **Alice Cooper's** performance until ten (10) minutes after **Alice Cooper's** performance.

## 25. Barricades

Purchaser shall supply a barricade acceptable to **Alice Cooper**, set *no less than* three (3) feet *nor more than* six (6) feet in front of the stage, including PA and wings. The front row of the audience must not be kept less than three (3) feet nor more than six (6) feet from stage.

## 26. Mixing Platforms

- (a) Purchaser agrees to provide and pay for at his sole cost a sound and light mixing platform. This platform (or these platforms, if space necessitates two separate platforms) shall be twelve (12) feet deep by twenty-four (24) feet wide (or two platforms each twelve (12) feet squared, and placed approximately seventy-five (75) to one hundred (100) feet in front of stage center. The lighting platform should be approximately three (3) feet high, and the sound platform, if separate, should be two (2) feet high, and located in front of the lighting platform. Platforms must be completely surrounded by acceptable security barricades.
- (b) **Alice Cooper** personnel and **Alice Cooper** authorized guests are the *only* persons authorized to be on the mixing platforms from fifteen (15) minutes prior to **Alice Cooper's** performance until five (5) minutes after **Alice Cooper's** performance.

## 27. Fire Extinguisher

Four (4) twenty (20) pound fire extinguishers are required near the stage area. There should be three (3) CO2 type in case of electrical fire, and one (1) water type extinguisher.

## 28. Electrician

Purchaser agrees to provide and pay for at his sole cost an electrician to be at the venue from the time of load-in and to remain until the completion of load-out to disconnect all power.

## 29. Sound & Lights Provided by Purchaser

- (a) Purchaser agrees to provide and pay for at his sole cost a first class sound (also referred to as "PA") system and a first class lighting system, complete with all necessary technicians, to meet requirements to be specified by **Alice Cooper**.

**(b)** The following is the minimum requirements for a sound system, if it is being provided by Purchaser (please coordinate with **Alice Cooper's** production manager regarding this, as **Alice Cooper** will be carrying some monitor gear and some consoles):

A first class sound system including monitor wedges and side fills. Alice Cooper's engineers will have full control of these systems including but not limited to system EQ, limiting and compression from load in until duration of Alice's performance. We will also require the presence of 2 (two) sober and competent English-speaking technicians to assist Alice's engineers throughout the day. The sound system should be capable of producing clear undistorted sound @ 115 DBA weighted throughout the entire venue. Due to the importance of Alice's vocal in the mix we prefer to use a line array system whenever possible. Both sides of the sound system must be tested and sound identical before the **Alice Cooper** load-in, and the system must be run full range on the left and right. NO subs on a separate send. Sound system levels may not be altered in any way after the **Alice Cooper** sound or line checks. Acceptable line arrays are listed below. All mixes must have an active crossover system available to engineer.

The sound system should be powered by top quality amplifiers, preferably Crown MA 5000, 3600, 2400.

### **Monitor System**

Please provide a 10-mix monitor system including side fills and drum fill. Wedges should be 12" x 2" bi amp'd. Side fills should be three way with Sub. Drum fill should be 2 of the same type as wedges.

### **FOH Speakers (choice)**

Nexo Geo T / Alpha  
V-Dosc Line Array  
Martin Line Array  
JBL Vertec  
EAW Line Array  
McCauley

### **Monitor Speakers**

Floor Wedges: twelve 12" x 2" Wedges  
Drum Fills: two 12" x 2" Cabinets  
Side Fills: two 3 way 15"x12"x12" stereo side fills

### **Outboard Gear: FOH:**

one Klark Stereo EQ  
one BSS Stereo Compressor in line with main EQ  
twelve channels of Drawmer gates  
twelve channels of BSS or Drawmer compressors  
one Eventide Harmonizer  
three Yamaha SPX 990 reverbs  
one Digital Delay  
one single disc CD player  
one mini disc or DAT recorder/player  
one power conditioner with lights  
one Midas roll on console stand

### **Outboard Gear: Monitors:**

eight 1/3rd octave Klark Technic EQ's  
five DBX 1066 or 10 channels of compression  
two DBX 1074 or 8 channels of gates

one DBX 786 mic pre or Behringer T-1952  
two Yamaha SPX 990 reverbs

### **Consoles**

Please provide adequate room for consoles on the mix risers FOH and downstage left. Both consoles must have unobstructed views of the entire performing area and the PA system. These consoles must be 100% protected and shaded from all elements. If promoter is providing consoles, they must be at least 48 channels. The monitor console should be a Midas Heritage 3000 XL4 or XL3. The FOH console should be a Midas XL4 or, alternatively, a Midas Heritage 3000 or 2000. No digital consoles please.

### **Snakes**

**Alice Cooper** will use a minimum 48 channel whirlwind snake that will need to be run from stage left to the FOH mix position prior to sound check. This snake will need to be covered and protected from the crowd with rubber matting or cable ramps. All drive lines and all FOH Power shall be run with the snake. **Alice Cooper** may be traveling with this snake, or it may need to be provided by Promoter, per advance with **Alice Cooper** production manager.

### **Power**

**Alice Cooper** requires a 100 amp 120/208 three-phase power supply terminated to female cam locks down stage left available from load-in until load-out. This will supply power for all of Alice Cooper's sound and backline requirements and must be completely isolated from lighting. Four 60hz 120vac Edison outlets need to be provided at monitor mix position. They should be on the same power supply as the sound system.

### **Support Acts**

Consoles, power, snake systems, microphones and stands provided by or for **Alice Cooper** are for the sole and exclusive use of **Alice Cooper** and may not be used for any other acts, without advance written permission of **Alice Cooper**. Separate consoles required for use by other artists.

### **Any Substitutions must be approved before day of show -- ABSOLUTELY NO PEAVEY, RANE, ALLEN & HEATH, HOMEMADE OR PROPRIETARY GEAR PERMITTED**

(c) With regard to the lighting system, complete details of the entire lighting system must be provided to **Alice Cooper** a minimum of thirty (30) days prior to engagement. Please see optimum detailed lighting plot (attached). **Alice Cooper** is traveling with a dedicated system of moving lights, consisting of 10 (ten) moving lights, 8 (eight) strobe lights, and floor specials plus two hazers, and one smoke machine, which will terminate with stage pin at your dimmers, and which will need to be patched into your dimmers. These lights must be able to be seamlessly integrated into the existing lighting system being provided by Purchaser, which must include all necessary cable and rigging to make a COMPLETE and SHOW READY LIGHTING SYSTEM as per **Alice Cooper's** Lighting Designer's Plot, and at least:

- (i) Two (2) twelve meter sections of double hung truss, each section containing 60 k of conventional par cans. MFL bottles on the downstage truss and NSP bottles on the upstage. These trusses need to be safely hung at a distance to be advanced by the Lighting Designer or Production Manager for Alice Cooper. All applicable cabling and safeties must be included.
- (ii) Five (5) bars of ACL: three (3) hung evenly on the upstage truss, 2 (two) will be floor mounted style.
- (iii) Eight (8) moleface fixtures: 4 (four) being hung on the downstage side of the downstage truss, 4 being able to be placed on the floor.
- (iv) Twelve (12) (Source 4) 19 degree Leko fixtures evenly dispersed on the up and downstage trusses.
- (v) Two (2) AVO 72 Way 2.4k digital dimmers
- (vi) One (1) 100 meter FOH Snake
- (vii) One (1) Genie lift for focus

- (viii) One (1) 3 meter long truss that is 30 centimeters in height
- (ix) One (1) multi-scene console, with monitors, capable of running all above fixtures (Avo, Leprechaun); all other consoles must be approved by Alice Cooper Production Manager in advance.
- (x) One (1) 5 station communication system with double muff headsets and all cables for 5 way communication.
- (xi) Three (3) professional concert quality follow spots, all in perfect working order.
- (xii) Three (3) experienced and qualified follow spot operators, all fluent in English. Everywhere except Ireland, Italy and Greece we will provide follow spot operators, to be paid by the promoter.
- (xiii) Two (2) qualified lighting personnel from the vendors supplying the lighting, all fluent in English and available all day.
- (xiv) Two (2) five meter x nine meter black legs for the upstage truss.
- (xv) One (1) twelve meter-pole outrigger off the upstage side of upstage truss for legs and backdrop (we carry a six meter high x nine meter wide backdrop).
- (xvi) One (1) twelve meter long multi-sectioned 12 (twelve) box truss midstage for ripstop reveal curtains. A twelve meter long pole will do if it can be brought in and out via fly rail.

All other aspects of lighting will be covered in advance by the Lighting Designer and Production Manager for **Alice Cooper** with local lighting vendor and production representatives.

This list needs to be complied with completely, with no exceptions.

(d) There shall be no limitations on the use by **Alice Cooper** of any of the sound system or lighting system provided by Purchaser.

(e) Purchaser to provide technicians to set-up, operate, and tear down sound and lighting systems, at Purchaser's sole expense, for any shows at which Purchaser is providing sound and lighting systems. These technicians are to be available for all rehearsals and sound checks, and should be fluent in English.

### 30. Power

Purchaser agrees to provide and pay for at his sole cost sufficient power for the engagement.

### 31. House Lights

(a) House lights must be completely turned off from the beginning to the end of **Alice Cooper's** performance.

(b) The house lights operator must be fluent in English, and in communication with, and take cues from, **Alice Cooper's** production manager at least fifteen (15) minutes before showtime and continuously throughout show.

### 32. Dressing Rooms

(a) Three (3) dressing rooms are required -- one for **Alice Cooper**, one for the band, and one for the crew. Each dressing room must be in the same building as the stage, include sufficient room for wardrobe and guitars, electrical outlets, and each must have couches, mirrors, private restroom, and private shower. Purchaser shall provide and pay for at his sole cost heaters or air conditioners necessary to maintain temperatures between 68 and 78 degrees Fahrenheit. Each dressing room must have seating for a minimum of eight (8) persons. Chairs must be comfortable and cushioned or upholstered, not folding chairs. **Alice Cooper's** personal dressing room should have a comfortable couch, a color television (with cable or satellite programming), and a videocassette player.

(b) The dressing rooms must be lockable and Purchaser shall provide **Alice Cooper's** production manager with keys, which shall be returned after **Alice Cooper** leaves the venue. Access to the dressing rooms is restricted to **Alice Cooper** personnel and their authorized guests only.

(c) There shall be ample security to prohibit unauthorized persons from entering the dressing rooms at all times. A security guard must be stationed outside the entrance to each dressing room continuously from thirty (30) minutes prior to scheduled doors opening time until all **Alice Cooper** personnel have left the dressing rooms.

(d) There must be direct access between the dressing rooms and the stage without entering the audience area or being seen by the audience.

(e) For catering requirements, see Paragraph 40.

(f) **Alice Cooper's** guests, with appropriate passes, must have access from front of house to backstage hospitality area within five (5) minutes of conclusion of **Alice Cooper's** performance. Access will be at the direction **Alice Cooper** personnel only.

(g) Purchaser to provide and pay for at his sole cost at least fifty (40) freshly-laundered towels at load-in. Fifteen (15) are to be placed in the **Alice Cooper** crew room, twenty (20) are to be placed in the **Alice Cooper** band room, and five (5) are to be placed in **Alice Cooper's** personal dressing room.

(h) When **Alice Cooper** uses his tour bus as his personal dressing room, all of the provisions of this Rider relating to that particular dressing room shall apply to his tour bus, immediately upon it's arrival at the venue or as directed by **Alice Cooper's** tour manager. His tour bus must be able to park directly at the stage door, in the closest position to the stage door, for the purposes of his arrival and departure.

(i) When no "crew" room is available, all of the catering provisions of this Rider relating to the "crew" room shall apply to the crew tour bus. When no shower facilities are available in the venue, Purchaser must provide at least two (2) nearby hotel rooms for after-show shower purposes.

### 33. Production Office

(a) Should be available to **Alice Cooper** personnel from load-in until load-out, and should contain adequate work space, lighting, and chairs. Should contain a minimum of three (3) direct dial push button telephones and three (3) lines with long distance access and one (1) venue extension phone, a fax machine and a copier. **The phone & fax numbers of the Production Office must be provided to Alice Cooper's tour & production manager by June 13, 2004.**

(b) Purchaser agrees to provide and pay for at his sole cost at least one assistant in the production office for the exclusive use of **Alice Cooper** personnel; this assistant must be fluent in English, and will help with telephones, guest lists, etc., and may NOT double as the runner.

### 34. Runner

Purchaser agrees to provide and pay for at his sole cost at least one runner for exclusive use of **Alice Cooper** personnel; this runner must be fluent in English, have reliable transportation, and a working knowledge of the local area, and may NOT double as the production office assistant.

### 35. Security

(a) Purchaser shall, at his expense, supply adequate, able-bodied and easily identifiable and uniformly dressed security personnel for the general audience area and all entrances and exits to the backstage area, as well as the dressing room area (see Paragraph 32 c).

(b) Purchaser shall bear all financial and legal responsibility for losses caused or contributed to by reason of inadequate security.

(c) Purchaser shall provide ample front-of-stage security, placement to be determined by **Alice Cooper** Production or Tour Manager, to keep all persons other than **Alice Cooper** personnel clear of the stage area, and, without limiting the foregoing, Purchaser shall prevent the audience from climbing on the stage or tampering with any of the equipment. A minimum of four (4) security personnel will be required in front of the stage (behind the barricade and facing the audience). No security guards are to be onstage, including the side of the stage, at any time unless authorized by **Alice Cooper's** Tour Manager. Security is not to be armed in any way, including guns, clubs or knives. **Alice Cooper** will terminate performance if necessary to prevent security from injuring anyone. If security does not perform to standards required by **Alice Cooper** they must be dismissed without pay and promptly replaced.

(d) Purchaser shall provide a barricade around the mixing platforms with sufficient security guards to control such areas from time of the opening of doors until the audience has left the venue. These security guards must never be reassigned during that time.

(e) Security guards must be positioned at load-in door from beginning of load-in until end of load-out, and may not be re-assigned or re-located until load-out is complete.

(f) Purchaser shall be responsible for any property stolen from venue or vehicles.

(g) In reserved seat situations, fans will be allowed to stand up in front of their seats during performance if they choose, and Purchaser will not take, and not allow venue or security to take it upon themselves to ask people to sit down. However, Purchaser is responsible for keeping fire aisles clear at all times.

(h) A security guard, fluent in English, must be positioned at **Alice Cooper's** tour bus at all times that the bus is parked at the venue.

### **36. Purchaser or Representative**

Purchaser or authorized representative is to be present from beginning of load-in continuously throughout the day until end of load-out. This person should be fluent in English, aware of the business at hand, and able to make monetary decisions. If no representative is present, resulting in delay or cancellation of set-up or performance, all costs will be borne by Purchaser.

### **37. Backstage Entrance**

**Alice Cooper** must have direct, secure access to the stage door for arrival and departure. His vehicle must be able to park directly at the stage door, in the closest position to the stage door, for the purposes of his arrival and departure.

### **38. Local Crew**

(a) Purchaser agrees to provide and pay for at his sole cost at least eight (8) local crew, from load-in time until completion of load-out. All local crew must be fluent in English, have adequate knowledge of their jobs, and should have sufficient tools necessary for them to do their jobs.

(b) Purchaser agrees to provide and pay for at his sole cost one (1) rigger, from load-in time until completion of load-out. The rigger must be fluent in English and have experience rigging major concerts.

(c) If any local crew provided by Purchaser (i.e., stagehands, riggers, house crew, electricians, security, Purchaser's representative, etc.) fail to adequately perform their duties and/or responsibilities so as to impair or jeopardize the **Alice Cooper** performance in any way, **Alice Cooper** may cancel performance without further liability to Purchaser and Purchaser shall be obligated to pay the full contract price to **Alice Cooper**.

(d) All local crew are to work under direct supervision of **Alice Cooper's** Production Manager.

### 39. Ground Transportation

(a) When contractually required or provided, sufficient (a minimum of four) air-conditioned comfortable modern vans with English-speaking drivers must be provided by Purchaser at Purchaser's sole expense to transport **Alice Cooper** personnel between 8 AM and 1 AM, as directed by **Alice Cooper's** tour manager.

(b) With regard to airport transportation, when contractually required or provided, sufficient (a minimum of four) air-conditioned vehicles comfortable modern vans, with English-speaking drivers, must be provided to accommodate all personnel comfortably, and a separate luggage van must be provided. All transportation to be provided by Purchaser at Purchaser's sole expense.

### 40. Catering

(a) Coffee, tea, & cold drinks, including bottled non-carbonated spring water (*NOT Aquafina or Dasani*), soft drinks, gatorade, & fresh fruit juices, plus sugar, milk, lemon, honey, artificial sweetener, cups, spoons & napkins, etc., are to be available continuously from load-in to load-out.

(b) If **Alice Cooper** personnel are required to be at the venue prior to 11 AM, a hot breakfast must be provided, for at least ten (10) persons, including the beverages listed above, plus bread, toaster, cold cereal, muffins, doughnuts, croissants or rolls, low-fat yogurt, cheese, butter, jam, plates, knives, as well as eggs, bacon, and sausages, and facilities to cook them.

(c) A hot lunch must be provided, for at least ten (10) persons, including the beverages listed above, plus sandwiches, deli tray, soup, egg salad, tuna or chicken salad, cheese, bread & rolls, hamburgers, ketchup, mustard, mayonnaise, fresh fruit, low-fat cottage cheese.

(d) A hot dinner must be provided, for at least twenty (20) persons, including the beverages listed above, plus the following:

- fresh salad with low calorie dressings and oil & vinegar

- fresh vegetables

- a choice of main courses, including at least two (2) of the following:

- fresh fish AND/OR fresh chicken AND/OR beef, plus

- one (1) vegetarian main course selection

- hot pasta

- wine

- dessert

- bread & rolls

- soup

Dinner should be full sit-down service. No plastic/paper plates, or plastic utensils should be used for dinner. Linen table cloths and napkins should be used.

(e) At the **side of the stage**, the following should be provided thirty (30) minutes prior to **Alice Cooper's** performance, for the exclusive use of **Alice Cooper** personnel: ten (10) one-liter bottles of non-carbonated spring water (*NOT Aquafina or Dasani*), three (3) one-liter bottles of Perrier sparkling mineral water, six (6) bottles of Corona beer, six (6) bottles of Beck's beer, and three (3) bottles of Gatorade, all cold and on ice.

- (f) For the **Alice Cooper crew room**, the following should be provided prior to sound check:
- fifteen (15) large towels
  - a selection of fresh whole fruit
  - hot coffee and tea set-up, including milk, sugar, lemon, honey, artificial sweeteners, etc.
  - twelve (12) granola-style “health” bars
  - twelve (12) assorted candy bars
  - twelve (12) one liter bottles of non-carbonated spring water (*NOT Aquafina or Dasani*)
  - six (6) bottles of Gatorade (assorted colors)
  - one (1) liter or quart of fresh orange juice
  - one (1) liter or quart of fresh apple juice
  - twelve (12) cans of assorted soft drinks (Coke, Pepsi, 7-Up, etc.)
  - twelve (12) cans of international-quality name brand beer
  - a sufficient quantity of ice – all drinks should be on ice at all times
- (g) For **Alice Cooper’s personal dressing room**, the following should be provided two (2) hours before his scheduled performance time:
- five (5) large towels
  - one (1) **store-bought sealed** bags of ice cubes
  - one (1) **sealed** bag of large plastic (*not styrofoam*) cups
  - three (3) **sealed** small bottles of Gatorade (*assorted colors, NOT orange or green*)
  - four (4) sealed bottles or cans of Starbucks Mocha Frappuccino
  - six (6) **sealed** half-liter bottles of non-carbonated spring water (*NOT Aquafina or Dasani*)
  - four (4) cans of each of the following:
    - Diet Coke or Diet Pepsi
    - Caffeine Free** Diet Coke or **Caffeine Free** Diet Pepsi
    - Diet 7-Up or Diet Sprite
  - a sufficient quantity of ice – all drinks should be on ice (except the water) 2 hours before his scheduled performance time
  - assorted chocolate candy bars, cookies, and snacks
  - six (6) pairs of new black athletic socks, medium size
  - copies of two English language daily newspapers
- (h) For the **Alice Cooper Band dressing room**, the following should be no later than 3 PM:
- twenty (20) large towels
  - six (6) pairs of new black athletic socks, medium size
  - a selection of fresh whole fruit and vegetables
  - six (6) yogurts in assorted flavors
  - hot coffee and tea set-up, including milk, sugar, lemon, honey, artificial sweeteners (Equal, Nutrasweet, Sweet ’n Low, etc.); a selection of coffees (regular and flavor-enhanced, like Vanilla Nut) and a selection of teas
  - six (6) granola-style “health” bars
  - one (1) variety pack of assorted cold cereals, including Cocoa Puffs
  - two (2) one liter or one quart containers of low fat milk (all milk must be in sealed containers, and be pasteurized, homogenized and cold)
  - eighteen (18) one liter bottles of non-carbonated spring water (*NOT Aquafina or Dasani*)
  - three (3) one liter bottles of Perrier sparkling mineral water
  - three (3) bottles of Gatorade (*assorted colors, NOT orange or green*)
  - six (6) cans of each of the following:
    - Coca Cola or Pepsi Cola
    - 7-Up or Sprite
    - Diet Coca Cola or Diet Pepsi Cola
  - Six (6) cans of Red Bull or equivalent
  - six (6) cans of Starbucks Double Shot
  - six (6) bottles of Corona Beer

six (6) cans of Budweiser Beer  
one (1) bottle of quality red wine  
one (1) bottle of Absolut Vodka  
one (1) liter or quart of cranberry juice  
one (1) liter or quart of fresh orange juice  
a **sufficient** quantity of ice – all drinks should be on ice prior to band's arrival  
except for the water and the red wine

- (i) The following should be provided to the **Alice Cooper crew bus** approximately (90) minutes following the completion of **Alice Cooper's** performance:  
three (3) **large** hot pizzas OR eighteen (18) assorted sandwiches (to be advanced with **Alice Cooper** Production Manager)  
twelve (12) cans of international quality name-brand beer  
twelve (12) cans of assorted cans of soft drinks (Coke, Pepsi, 7-Up, etc.)  
one (1) large sealed bag of ice  
an adequate supply of paper plates and napkins
- (j) The following should be provided to the **Alice Cooper band bus** approximately thirty (30) minutes following the completion of **Alice Cooper's** performance:  
two (2) **large** hot pizzas (one pepperoni and one tomato/cheese)  
OR sixteen (16) assorted sandwiches (to be advanced with **Alice Cooper** Tour Manager)  
Four (4) vacuum-packed "tuna to go" packages  
twelve (12) one liter bottles of non-carbonated spring water  
(*NOT Aquafina or Dasani*)  
six (6) bottles of Corona beer  
six (6) cans of Budweiser Beer  
six (6) cans of Coca-Cola or Pepsi-Cola  
six (6) cans of Diet Coca-Cola or Diet Pepsi-Cola  
six (6) cans of Diet 7-Up, or Caffeine Free Diet Coke or Caffeine Free Diet Pepsi  
assorted chocolate candy bars  
one (1) large sealed bag of ice  
one (1) sealed bag of large plastic (*not styrofoam*) 16 ounce drinking cups  
an adequate supply of paper plates and napkins

#### 41. Accommodations

(a) When contractually required and provided, hotel accommodations shall consist of one (1) one-bedroom suite (consisting of two separate connecting rooms, one a bedroom with a king size bed and TV and the other a "living room" with a couch set-up and separate TV), plus up nineteen (19) large rooms with king-size beds. A rooming list and hotel guidelines will be provided in advance by **Alice Cooper**. All accommodations must be in Deluxe hotels, with all the features of major international hotels, and each room must have air conditioning and heating, English language satellite or cable television programming, direct-dial telephones, 24 hour room service, and other customary amenities, and are subject to the prior written approval of **Alice Cooper** management.

#### 42. Attached Pages

If attached, the "Lighting Plot," "Input List," "Microphone Plot," and "Stage Plot" are hereby deemed to be included within this Rider.

#### 43. Miscellaneous

This agreement cannot be modified except in writing, executed by both Purchaser and **Alice Cooper**. A waiver of a breach by either party in one instance shall not constitute a waiver of any subsequent breach, whether similar or not. This agreement is not intended for the benefit of any

third party. Should any provisions hereof be held invalid or unenforceable, same shall be separable from and shall not affect any other provision. All remedies for breach of this agreement shall be cumulative and the exercise of any one shall not be deemed a waiver of any other. The paragraph headings herein are for convenience only and are not to be utilized in interpretation of this agreement. In the event of litigation concerning this agreement, the prevailing party shall be entitled to recover reasonable attorney's fees. Time is of the essence in the payment of all deposits, guarantees, and other monies required hereunder.

**Accepted and Agreed To:**

**By** \_\_\_\_\_

**Purchaser/Promoter**

**Date** \_\_\_\_\_

**Accepted and Agreed To:**

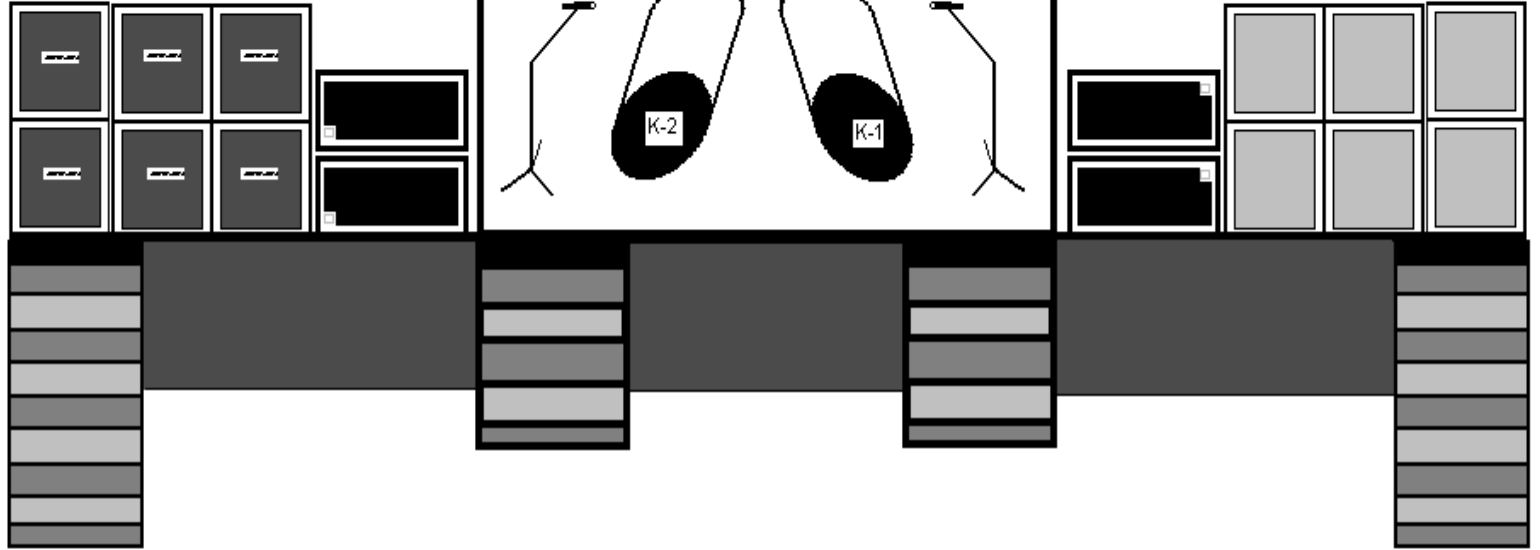
**By** \_\_\_\_\_

**Trash Tours, Inc.**

**Date** \_\_\_\_\_

300404

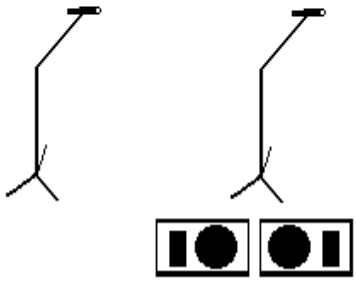
MIX 9&10 IN EAR STEREO  
MIX 11&12 IN EAR STEREO



# ALICE COOPER

## 2004

MIX 5



MIX 1

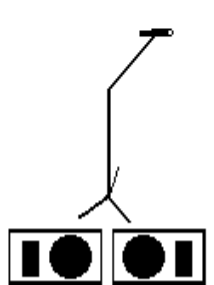


MIX 2



MIX 3

MIX 6



MIX 4

# EYES OF ALICE COOPER INPUT LIST 2004

CHANNEL	INSTRUMENT	MICROPHONE	STAND	MON
1	KICK1-GATE	B-52	SB	
2	KICK1-GATE	91		
3	KICK2-GATE	B-52	SB	
4	KICK2-GATE	91		
5	SNARE-TOP-GATE	B-56	MB	
6	SNARE-BOTTOM-GATE	B-57	SB	
7	HI-HAT	81	MB	
8	RACK TOM 1-GATE	B-98	Claw	
9	RACK TOM 2-GATE	B-98	Claw	
10	FLOOR TOM 1-GATE	B-98	Claw	
11	FLOOR TOM 2-GATE	B-98	Claw	
12	RIDE	81	MB	
13	COWBELL	81	MB	
14	OVERHEAD SR	KSM32	TTB	
15	OVERHEAD SL	KSM32	TTB	
16	PERC SR	57	CLAW	
17	PERC SL	57	CLAW	
18	SAMPLER L	DI		
19	SAMPLER R	DI		
20	BASS-DI-GTR-COMP	DI		
21	BASS MIC-COMP	B-52	ZBAR	
22	GUITAR SR (LEFT)	KSM32	Z BAR	
23	GUITAR SR (RIGHT)	57	Z BAR	
24	GUITAR SL (LEFT)	KSM32	Z BAR	
25	GUITAR SL (RIGHT)	57	Z BAR	
26	ACOUSTIC GTR-COMP	DI		
27	VOCAL SR-OUT-COMP	58	TTB	
28	VOCAL SR-IN-COMP	58	TTB	
29	VOCAL ALICE-COMP	WIRELESS 1	TRS	
30	VOCAL ALICE-COMP	WIRELESS 2	TRS	
31	VOCAL ALICE SPARE COMP	58		
32	VOCAL SL- COMP	58	TTB	
33	VOCAL OFFSTAGE COMP	58	TRS	

SB= SMALL STAND WITH BOOM

MB= MEDIUM STAND WITH BOOM

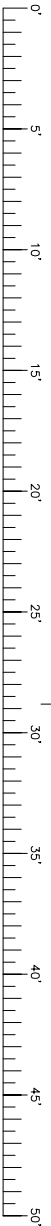
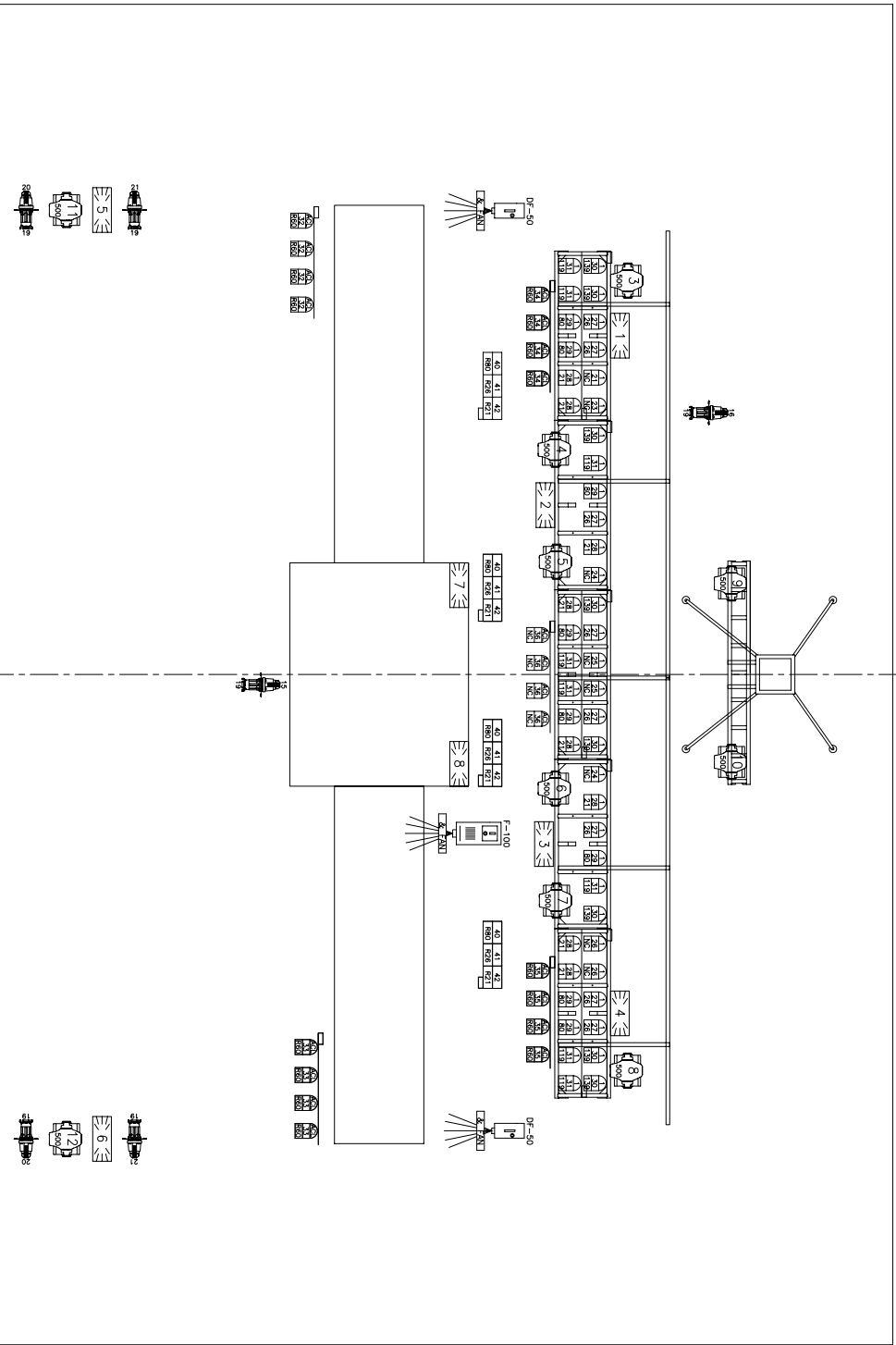
MS= MEDIUM STAND WITH NO BOOM

TTB= TALL TRIPOD WITH BOOM

TRBB= TALL ROUND BASE WITH BOOM

TRS= TALL ROUND BASE STRAIGHT

**RANDY MEULLIER F.O.H. CELL: +1-412-760-1045**



<b>Alice Cooper</b>	
Summer 2003	
PROJECT NO.	1001
CLIENT	ABC
DESIGNER	ABC
DATE	1/1/03
SCALE	1/8" = 1'-0"
PROJECT NO.	1001
CLIENT	ABC
DESIGNER	ABC
DATE	1/1/03
SCALE	1/8" = 1'-0"
PROJECT NO.	1001
CLIENT	ABC
DESIGNER	ABC
DATE	1/1/03
SCALE	1/8" = 1'-0"